Bay Area

Day of Remembrance 2015
Commemorating the World War II incarceration of the Japanese American Community

Out of the Shadows of Infamy: Resistance Behind Barbed Wire

Sundance Kabuki Cinemas
Post at Fillmore Streets
Japantown, San Francisco
Sunday, February 22, 2015
2:00 - 4:00 P.M.
ABOUT THE DAY OF REMEMBRANCE

Over the last three and a half decades, in communities throughout California and major cities nationwide, the Day of Remembrance (DOR) has been commemorated on or near February 19th, when, in 1942, President Franklin Delano Roosevelt signed Executive Order 9066, setting into motion the exclusion, eviction and incarceration of 120,000 persons of Japanese ancestry, both citizens and immigrants.

DOR events along with the pilgrimages to former concentration camp sites and, on a national scale, the Commission on Wartime Relocation and Internment of Civilians (CWRIC) public hearings in 1981, played a key role in uniting the Japanese American community around the redress and reparations movement. These events and experiences brought the story to broader audiences and popularized the call for an official governmental apology, individual redress, and a community/public education fund, for the ultimate purpose of preventing a similar injustice from happening again.

Locally, the Bay Area DOR Consortium has come together every year to present an educational and cultural commemoration so that the public may remember this historic injustice, support unfinished redress issues (e.g., proper redress for Japanese Latin Americans; restoring the Public Education Funds), and, more recently, to learn about related World War II injustices experienced by German and Italian Americans and their implications for civil and human rights struggles.

For the Japanese American community, the annual Day of Remembrance has been an important part of the healing and reconciliation process for former internees and their families. It has also allowed the community to confront important issues, such as how the government incarcerated 120,000 men, women, and children without any charges, the hardships of these camps, and the decades-long grassroots campaign to win a governmental apology, symbolic reparations payments and educational funds (Civil Liberties Act of 1988).

The Day of Remembrance has also served as an inspiring community organizing and educational focal point over the years and a timely reminder for the American public to remain vigilant for similar violations, and to speak out when they occur. One of our slogans over the decades has been “Never Again!” to such incarceration, for any group of people. In this post-9/11 era, it is with a deep sense of anguish that we have seen similar kinds of civil and human rights violations repeating themselves, with the government now targeting Arabs and Muslims as “the enemy.”

Increasingly, as we witness similar tragedies taking place throughout the world, the Bay Area Day of Remembrance events have evolved into a unique opportunity for Nikkei to join with diverse communities to reaffirm our common belief in the importance of civil and human rights and to remind us of our collective ability to act upon that belief.

This year our program, “Out of the Shadows of Infamy: Resistance Behind Barbed Wire” is about bringing out into the open the concept that there was resistance, dissent and protest within the concentration camps that the United States Government created for all person of Japanese ancestry living on the West Coast of this country. That this resistance, protest and dissent was a reaction to the disrespect and humiliating treatment that the government gave to the people who had accepted their disenfranchisement from the U.S. Constitution, to demonstrate to them, the government and the country, that they were good and loyal Americans. Then, when they turned to another great American tradition, peaceful protest, they were stigmatized, vilified and marginalized as disloyal un-American troublemakers. A great many were herded into a de-nationalization process that was both vindictive and an attempt to justify their long string of unconstitutional actions that began with Executive Order 9066 and continued well into the 1960’s as renunciants had to wage 20 year battles to regain their US citizenship.
### Program

**Sunday, February 22, 2015**

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In November of 2010 Emily Murase made history in becoming the first Japanese American elected to the San Francisco Unified School District Board of Education. In 2015 Dr. Murase made history again in being named the President of the SFUSD Board of Education.

As a school board member, Emily has focused her efforts on responding to the concerns of families on an individual basis, at the same time collaborating with her fellow school board members on such initiatives as antibullying, reforming the school meals program, supporting foreign language and STEM (science, technology, engineering, and math) programs, and the new Common Core Standards.

Emily serves as Executive Director of the San Francisco Department on the Status of Women, where she oversees a $4 million budget and a professional staff of 6 to promote the human rights of the women and girls of San Francisco. In partnership with community-based service providers and law enforcement agencies, Emily’s work has contributed to the elimination of domestic violence homicides in San Francisco for the first time in over a decade. Previously, she served in the first Clinton White House as Director for International Economic Affairs (1993-1994), after working for AT&T Japan in Tokyo, and later worked in the International Bureau of the Federal Communications Commission.

This year, Emily received the Alumni of the Year Award from her alma mater, the UC San Diego Graduate School of International Relations & Pacific Studies, as well as the Outstanding Advocate for Women’s Rights from the National Council of Jewish Women San Francisco Chapter. In 2009, Emily was named Woman of the Year by California State Senator Leland Yee and recognized for her contributions to the women’s community by the Democratic Women’s Forum.

Emily holds an AB in modern Japanese history from Bryn Mawr College, a master’s from the Graduate School of International Relations & Pacific Studies at UC San Diego, and a PhD in communication from Stanford.

Satsuki Ina, PhD, is Professor Emeritus in the School of Education at California State University, Sacramento. For the past 30 years she has also been a psychotherapist in private practice specializing in community trauma. Shortly after her birth to Kibei parents, Itaru and Shizuko Ina, in the Tule Lake Segregation Center, her father Itaru was arrested and held in the Department of Justice internment camp for enemy aliens. After 4 years and 2 months of incarceration, the Ina family eventually returned to San Francisco where Satsuki and her two brothers Kiyoshi and Michael grew up in post-war San Francisco Japan Town.

Dr. Ina has produced two award-winning documentary films that were nationally broadcast on PBS, Children of the Camps and From A Silk Cocoon.

“There is no question that forced removal and incarceration of the Japanese Americans during WWII without due process of law was in fact a traumatic event. Although much has been discussed and explored regarding the historical, constitutional, and human rights issues associated with this event, we have yet to fully explore the long term psychological consequences of that trauma.”—Satsuki Ina
Dr. Clifford I. Uyeda was a San Francisco pediatrician and human rights activist who helped lead the fight for redress for Japanese Americans as national president of the Japanese American Citizens League (1978-80).

He was also past president of the National Japanese American Historical Society (1988-94).

Looking beyond the boundaries of race and ethnicity, he courageously spoke out and acted upon human rights issues, including Japan’s war crimes in China, Korea and other nations during World War II. Uyeda was a founding co-chair of the Rape of Nanking Redress Coalition.

In the year following his death, the Bay Area Day of Remembrance Consortium named the Dr. Clifford I. Uyeda Peace and Humanitarian Award in his honor. It is awarded in recognition of courageous leadership and dedication to the principles of peace and social justice.

**Past Recipients**

2005—Congressman Mike Honda  
2006—Art Shibayama, Campaign for Justice  
2007—Samina Sundas, American Muslim Voice  
2008—Stephanie Miyashiro, NCRR  
2009—Chizu & Ernest Iiyama, Grassroots Activists  
2010—Yuri Kochiyama, Human Rights Activist  
2011—Rev. Lloyd Wake, Human Rights Activist  
2012—Iwao Lewis Suzuki, Artist & Peace Activist  
2013—Rev. Michael Yoshii, BVUMC  
2014—Jimi Yamauchi, Tule Lake Committee, Japanese American Museum of San Jose

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2015 Dr. Clifford I. Uyeda Peace and Humanitarian Award  
Honoree: Hiroshi Kashiwagi

Hiroshi Kashiwagi, a 92 year old Nisei, is a native of Sacramento. In his latest book “Starting from Loomis and Other Stories” he writes of his boyhood in a small, rural town in Northern California. A victim of the government during World War II, he was incarcerated at Tule Lake Segregation Center as a “No-No” (disloyal) and later as a renunciant. He credits San Francisco civil rights attorney Wayne M. Collins for the restoration of his citizenship in 1959. Ironically, he began his writing and acting career at Tule Lake. He is a lifetime member of SAG/AFTRA (Screen Actors Guild) and Dramatists Guild. Since 1975 he has been speaking publicly about his incarceration experience. His poem “Meeting at Tule Lake,” written while on a Tule Lake Pilgrimage in April 1975, established him as a seminal voice among Nikkei concentration camp survivors. He has had a career as a librarian, writer, and actor, and he won the American Book Award in 2005.
Congressman Mike Honda was born in California, but spent much of his early childhood with his family in an internment camp in Colorado during World War II. He returned with his family to California in 1953, where his family became strawberry sharecroppers in Blossom Valley in San Jose. His mother also later worked as a house cleaner, and his father for the US Postal Service.

Mike interrupted his college studies in 1965 to answer President Kennedy’s call for volunteer service. He served in the Peace Corps for two years, where he built schools and health clinics in El Salvador. Mike returned from the Peace Corps fluent in Spanish and with a passion for teaching.

Following his service in the Peace Corps, Mike earned bachelor’s degrees in Biological Sciences and Spanish, and a master’s degree in Education from San Jose State University. As an educator, Mike served as a science teacher, a principal at two public schools and conducted educational research at Stanford University. He was a member of the teacher’s union throughout his educational career.

In 1971, Mike was appointed by Mayor Norm Mineta to San Jose's Planning Commission. In 1981, Mike won his first election, gaining a seat on the San Jose Unified School Board.

In 1990, Mike was elected to the Santa Clara County Board of Supervisors. As a Supervisor, Mike led efforts to establish the Open Space Authority and took the lead in women’s health care issues such as raising awareness of breast cancer, and convening a women’s health conference. He passed landmark welfare reforms that saved millions of dollars for the county.

Mike was elected to the California Assembly in 1996 and re-elected in 1998. As an Assembly member, Mike worked with Governor Davis to draft landmark education reforms — including smaller class size and increases in teachers’ benefits. As the Assembly Public Safety Committee Chair, Mike worked to pass sensible gun safety legislation to keep guns out of the hands of juveniles, ban assault weapons and eliminate taxes on graduate school tuition paid by employers. In recognition of his work for the high-tech economy, Mike was awarded "High-Tech Legislator of the Year" by the American Electronics Association.

In 2000, Mike was elected to Congress. As a representative of Silicon Valley, Mike has brought the Valley’s vision and innovation to Washington. As a senior member of the House Appropriations Committee and a leader of the Congressional Progressive Caucus, he has secured half a billion dollars in federal funds to revive our nation’s manufacturing, innovation, education, infrastructure and clean energy sectors. Mike’s understands that in this nation, we make promises to one another. That is why he has fought to protect Social Security, Medicare, and Medicaid at every possible opportunity before him as a Member of Congress.

Mike has two grown children. His wife, Jeanne, was a teacher at Baldwin Elementary School in San Jose before her untimely passing in 2004. His son, Mark, is an aerospace engineer and Michelle, his daughter, is a public health educator.

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**Japanese Latin American Redress Update: Grace Shimizu**


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**Video Presentations**

**“Let Us Not Forget”**
Tsuyako Sox Kitashima
Produced by Hiroshi Shimizu

**“A Divided Community”**
Excerpts from Densho Archives & Resisters.com used with permission.
Produced by Cary Matsumura

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SPECIAL GUEST SPEAKER: CONGRESSMAN MIKE HONDA

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Sox Kitashima
Performances

New Ensemble

Naoko Amemiya - taiko
Kallon Nishimoto - taiko, fue and clarinet
Kayla Quock - taiko
Kumiko Uyeda - toy piano and percussion

Naoko Amemiya has performed taiko for many years as a member of Somei Yoshino Taiko Ensemble, Portland Taiko, TaikoProject, and San Francisco Taiko Dojo. She is a Bay Area native who studied dance through childhood with teacher Grace Butler, and her earned her B.A. in dance at Wesleyan University. She began her taiko training over 20 years ago with Grand Master Seiichi Tanaka of San Francisco Taiko Dojo.

Kallon Y. Nishimoto received Bachelor of Music degrees in Music Education and Clarinet Performance from the UOP Conservatory of Music. He currently studies shamisen with Hideko Nakajima, Shakuhachi with Masayuki Koga of the Japanese Music Institute and has trained under Grand Master Seiichi Tanaka of the San Francisco Taiko Dojo. Kallon has composed music and has designed sound for the Asian American Theater Company, Asiantics Theater, Wise Fool Puppet Intervention, Cellspace as well as various film, video and dance projects. He has co-founded or worked with various funk, rock and world music ensembles such as Littletonown, Bolo, Rebecca’s Mask, Jane His Wife, Candid, Drumfire, and most recently, Somei Yoshino Taiko Ensemble. Kallon currently works as a producer/recording engineer at Flytrap Studios.

Kayla Quock has been playing taiko since the age of six, where she began playing with O Nami Taiko, a local community group in Union City. Since then she has moved to playing with and studying under members of Somei Yoshino Taiko Ensemble (also known as SYTE). Kayla is a recent grad from UC Berkeley, with a B.A. in English Literature and a minor in Education. She currently works for the Vice Chancellor of Equity & Inclusion and has interests ranging from backpacking, to photography, to graphic design.

Kumiko Uyeda enjoys performing in various genres including western art music, jazz-fusion, and collaborating with poets and traditional instruments from Vietnam. She worked as a free-lance pianist before resuming her academic studies at UC Santa Cruz in the Ph.D. program in Cultural Musicology, where she is researching the Ainu music of Japan. Kumiko is dedicated to music education as a coach for the Chamber Music Academy and teaches private piano students. She received her Masters in piano performance from the Manhattan School of Music in New York City where she actively pursued contemporary music, working with Joel Thome and the Orchestra of Our Time and with Dorothy Taubman’s piano technique.

The Reason Why I Didn’t Report for the Physical Examination & Pre-induction

1. Denial of Civil Right as prescribed in the Constitution, which is known as the Supreme Law of this Nation.
2. Evacuation—I felt that internment of American Citizens of Japanese origin in Relocation without due process of law was unconstitutional.
3. Segregated Unit in the Armed Forces—Segregation in Japanese Americans unit in the Army and limitation of service to a few branches of the army is illegal, contrary to the Selective Training and Service Act of 1940.
4. Classified to 4-C classification, which means Enemy Aliens, when entering the relocation Center.

I felt that refusal to cooperate with Selective Service was the most effective protest I could make against injustice suffered that a government which has deprived me of freedom and Civil Rights has no legal right to conscript me for military service.

Had I not been deprived of these Constitutional Rights I would have gladly accepted for military service.

For what cause would I be fighting for? A home surrounded by barbed wire fence!

Sincerely,

Noboru Taguma

Performed by Isabel Tilles & Trevon Jefferson of the 5th grade class, Japanese Bilingual Bicultural Program Rosa Parks, SFUSD
Mistress & Master of Ceremonies
Melissa Ayumi Bailey
Melissa Ayumi Bailey was born and raised in San Francisco, California. Her involvement in the Japanese American community began through childhood fishing trips and attending derbies with her father, one of the past presidents of the San Francisco Nisei Fishing Club, an organization her family has been members of for three generations. Melissa currently serves as Editor on the Board of Directors for the club. She received her B.A. in History from the University of California at Santa Cruz, where her classes sparked an interest in intensely studying Japanese American history and tracing her own family’s story. Melissa currently serves as the Program Development Associate at the National Japanese American Historical Society, where she began working in 2013.

Jeremy Chan
Jeremy Chan began supporting the Japanese American community through his officership at UC Berkeley’s Nikkei Student Union. At their Day of Remembrance, he learned from Karen Korematsu about the parallels between the Japanese American incarceration and Islamophobia, inspiring him to become more involved in Asian American issues. After graduating, Jeremy interned at the National Japanese American Historical Society via the Nikkei Community Internship, and joined Nakayoshi Young Professionals core. Currently he works at College Track San Francisco through Public Allies, where he strives to advocate for API and other students of color.

Department of Justice Camps
Art Shibayama
Lighting the candle in remembrance of those imprisoned in the 27 Department of Justice Camps — which includes Ft. Lincoln, Ft. Missoula, Santa Fe and Crystal City, Texas — is Art Shibayama.

Mr. Shibayama was one of over 2,200 Japanese Latin Americans who were abducted during WWII from 13 Latin American countries, brought here by U.S. gunboats, and imprisoned for use as hostages in exchanges for U.S. citizens held by Japan. When the war ended, the remaining Japanese Latin Americans were no longer needed for hostage exchange and so were classified as “illegal aliens,” and most were forcibly deported to war devastated Japan. Several hundred Japanese Peruvians, including Art and his family, fought deportation to Japan with the hope of returning to their homes in Peru.

More than 70 years later, Mr. Shibayama and the other Japanese Latin Americans are still being denied proper redress. Having been excluded from the Redress Bill of 1988, Mr. Shibayama has carried on the fight to hold the U.S. government accountable for the ongoing failure to provide redress for war crimes.

Manzanar
Mas Ishikawa
MAS ISHIKAWA was born in Holt, CA and resides in San Francisco. In 1942, Mas and his family were interned at Tule Lake Con-
immigrant rights both in and out of his capacity as a YAC member. He joined today’s program representing the Youth Advisory Council (YAC) of Asian Pacific Islander Legal Outreach (APILO), a non-profit, community-based law center that serves Asian/Pacific Islanders in the greater Bay Area. As a member of YAC, Harman has helped lead projects to spread awareness about the issues APILO addresses through its legal casework, including the rights of immigrant youth. Outside of APILO, Harman is the ASB Director of Activities and Sports and the captain of the golf team at his high school, and has interned for Congresswoman Barbara Lee. He enjoys playing golf, reading the newspaper, hanging out with friends, and volunteering at the local library. As an immigrant himself from the state of Punjab, India, Harman has avidly advocated for immigrant rights both in and out of his capacity as a YAC member. After graduating, Harman aspires to be a lawyer in either the corporate or civil rights field.

Heart Mountain

Patti Hirahara

Lighting the candle in remembrance of the 10,767 Nikkei incarcerated at the Heart Mountain concentration camp in Wyoming is Patti Hirahara.

Ms. Hirahara is administrator of the Hirahara Family Collections. She has donated her grandfather’s and father’s collection of over 2,000 original photos taken and processed in Heart Mountain from 1943 to 1945 to her father’s alma mater of Washington State University. The George and Frank C. Hirahara Collection, which is part of the WSU Libraries Manuscripts, Archives, and Special Collections, is considered to be the largest private collection of photos taken at Heart Mountain. In 2011, the National Park Ser-
vice's Japanese American Confinement Sites Grants Program gave WSU a grant to digitize and preserve this collection for future generations. This photo collection was an inspiration for the documentary "The Legacy of Heart Mountain" and was also used in the documentaries Hidden Legacy and Searchlight Serenade. Patti is also looking to identify the remaining 30 percent of this collection and giving families a piece of history that they never knew existed.

Rohwer

Kira Azzam

Lighting the candle in remembrance of the 8,475 Nikkei incarcerated at Rohwer Arkansas is Kira Azzam.

Kira Salde-Azzam is a third generation Palestinian-American, Filipino-American from Gardena, CA. She graduated from San Francisco State University in 2009 with a BA in Art History and Special Education. She continued her education at the Pacific School of Religion in 2014 as part of the inaugural Change Makers Program and received her Certificate of Theological Studies.

Kira is the Co-Chair of the CA-NV Philippine Solidarity Task Force and member of the Northern California National Ecumenical Forum for Filipino Concerns (NEFFCON), both organizations committed to human rights in the Philippines. She is also an at-large member of the CA-NV Annual Conference Core Team of the United Methodist Church.

Kira has also worked as the Community Organizer of the Palestine Program at Buena Vista United Methodist Church in Alameda, staffing the Friends of Wadi Foquin, an organization in partnership with the village of Wadi Foquin, located in the Occupied West Bank, Palestine. She also worked on the Stories of Palestinian Diaspora, documenting the lives of Palestinians living in the SF Bay Area, and their journey from Palestine.

Gila River

Chris Hope

Lighting the candle in remembrance of the 13,348 Nikkei incarcerated at the Gila River concentration camp in Arizona is Chris Hope.

Mr. Hope is an award-winning lawyer and filmmaker in Toronto, Canada, where he practices business, copyright and entertainment law. He is the writer and director of the feature documentary Hatsumi: One Grandmother’s Journey Through the Japanese Canadian Internment. Hatsumi, self-funded by Chris, took twelve years to make and was released across Canada by Alliance Films on November 27, 2012. To date, Chris has presented Hatsumi in person to over 10,000 people, many of them university students. The film now serves as a powerful tool to inform new generations of students about the internment of Japanese Canadians during World War II and to drive home the dangers of stereotyping minority groups.

Chris is a member of the board of governors of the Japanese American National Museum in Los Angeles and the Japanese Canadian Cultural Centre in Toronto. He is a frequent speaker at law conferences in Canada and the U.S. where he often begins his legal presentations at conferences with a brief discussion about his experience making Hatsumi and the importance of remembering the history of the Canadian and U.S. internments.

Topaz

Jimi Yamaichi

Lighting the candle in remembrance of the 8,130 Nikkei who were imprisoned at Topaz concentration camp is Jimi Yamaichi. Jimi has been volunteering within the San Jose Japanese community since his return from the Tule Lake camp in 1946. Before Tule Lake the Yamaichi family was incarcerated at the concentration camp at Heart Mountain. His first community involvement was with the San Jose Buddhist Church. Over the years he continued to branch out to other organizations until 1991, Tule Lake became a part of his life again. Jimi saw a need to preserve Tule Lake. So he formed a preservation committee and together they established Tule Lake as a National Historical site and today a National Monument.

Since the late 1970's Jimi has had a connection to the Muslim community. When 9/11 happened the Muslim's found themselves discriminated for the way they looked. Jimi had Deja vu of 1942 when he felt the same prejudice. He stepped forward to show his support of the Muslim community by helping to organize a rally in San Francisco Japantown Peace Plaza and spoke on their behalf. So appreciative of his support the Muslim organization CAIR gave him a Peace Plaque Award.

Granada (Amache)

Kazu Haga

Lighting the candle in remembrance of the 7,318 Nikkei who were incarcerated at the Amache concentration camp in Colorado is Kazu Haga.

Mr. Haga was born in Tokyo, Japan, and has lived in the US since 1987. Having grown up with many cultural influences, he was trained by civil rights icon Dr. Bernard Lafayette and is a senior trainer in Kingian Nonviolence Conflict Reconciliation, a philosophy developed out of the teachings of Dr. Martin Luther King Jr. and the organizing methodologies of the Civil Rights movement. Having received training from elders including Dr. Lafayette, Rev. James Lawson and Joanna Macy, he teaches nonviolence, conflict reconciliation, organizing and mindfulness in prisons and jails, high schools and youth groups, and with activist communities around the country.

Kazu, founder and coordinator of the East Point Peace Academy, has been active in various social change movements since 1998, when at the age of 17 he participated in the Interfaith Pilgrimage of the Middle Passage, a 6-month walking journey from Massachusetts to New Orleans to retrace the slave trade. He later spent a year studying nonviolence in South Asia with the Japanese Buddhist order Nipponzan Myohoji, over 10 years working in social justice philanthropy and has played leading roles in various move-
ments such as Occupy Oakland and the Movement for Justice for Oscar Grant.

In addition to his work creating cultures of peace in prisons, county jails and communities struggling with violence in California, he is passionate about working to empower Japanese communities to speak out against all forms of injustice.

He is a co-founder and board chair of Communities United for Restorative Youth Justice (CURYJ), sits on the Board of the OneLife Institute and Peace Workers, and is a member of the Metta Center for Nonviolence’s Strategic Advisory Council.

**Tule Lake**

**Sadako Kashiwagi**

Sadako Nimura Kashiwagi was born in Sacramento, CA. She received a Masters of Library and Information Studies from the University of California, Berkeley. As a Children’s Librarian for the San Francisco Public Library, she was noted as captivating and lively storyteller. She often wore a train engineer’s outfit and interspersed her readings with a train whistle taking the children on a journey through the wonder of books. Now retired, she continues her storytelling sharing her story of growing up in the Tule Lake Segregation Center and speaking-up for civil liberties. Most lately, Sadako spoke to teachers at the National Japanese American Historical Society’s teachers institute and at the Tule Lake

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**The Heart Mountain Fair Play Committee**

**On Trial for Refusing Induction into the Armed Forces**

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**Films of Remembrance**

Sat., Feb. 21, 2015, 10:30 to 8 p.m.
New People Cinema, S.F. Japantown
www.nichibei.org(films-of-remembrance)

- Under the Blood Red Sun
- Hidden Legacy
- Nisei Stories of Wartime Japan
- The Legacy of Heart Mountain
- Hatsunl... Japanese Canadian Internment
Acknowledgments

Sponsors:

**DOR Sponsors**
- National Japanese American Historical Society
- Tule Lake Committee
- Hiroshi & Sadako Kashiwagi
- Hiroshi Shimizu
- JAACL-San Francisco Chapter
- Dr. Himeo Tsumori
- Allen Okamoto
- Christ Episcopal Church/Sei Ko Kai
- Don Tamaki

**DOR Supporter:**
- JAACL Health Benefits Trust
- Nichiren Buddhist Church of America
  - Kazumaro Ishida
- Sansei Legacy Project/Buena Vista UMC
- Asa & Yuriko Hanamoto
- Donald & Sandy Takakura
- Hiroshi & Joyce Nakai
- Hisashi Kitano
- Tats Ogawa

**Friends of DOR:**
- Christ United Presbyterian Church
- Jack & Jun Dairiki
- Kathryn M. Kojimoto
- Katsuhito & Yoshimi Oune
- Konko Church of SF –
  In memory of Rev. Yoshiaki & Shinko Fukushima

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- Cary Matsumura
- Peter Yamamoto
- Jill Shiraki
- Rev. Stina Pope, JARF
- Alison Kazuko Sunahara
- Melissa Ayumi Bailey

**Bay Area Day of Remembrance Consortium:**

**API Legal Outreach**

**Campaign for Justice:**
- Redress NOW for Japanese Latin Americans
- Fred Korematsu Institute
- Japanese American Citizens League –San Francisco Chapter
- Japanese American Religious Federation
- Japanese Community Youth Council
- Japanese Cultural and Community Center of Northern California
- Japanese Peruvian Oral History Project
- Nakayoshi Young Professionals
- National Japanese American Historical Society
- Nichi Bei Foundation/Nichi Bei Weekly
- Rosa Parks Japanese Bilingual Bicultural Program
- Tule Lake Committee

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- Nancy Grihler, Sundance Kabuki Cinemas
- The Mihara Family/Paper Tree
- Esther Honda & David Nagle/ JBBP Rosa Parks Elementary School
- Judy Kajiwara
- Frank Abe, Resistors.com
- Tom Ikeda, Densoho
- Japanese Cultural and Community Center of Northern California
- Lori Matoba/Takashi Fellows/JCCNC
- Erika Tamura/Japanese Community Youth Council
- Asian Pacific Islander Legal Outreach
- Betty Kano/ Asian American Studies/SFSU
- Wesley Ueunten/Asian American Studies/SFSU
- Rev. Stina Pope/Japanese American Religious Federation
- Karen K/o1000 Origami Cranes
- Kirk Miyake/Kokoro Assisted Living
- Konko Church of San Francisco
- George Iwao/Candle Lighting Structure
- Michi Koga/Alice Kawahatsu/Reception hosts
- Yaeko Naritomi/Marlene Nishimura/Registration
- Hiroshi Shimizu/Program Booklet

**Program Volunteers:**

**San Francisco State University:** Jason Morales, Beatrice Wang, Billie Stzuli, Yuri Otsuka, Anney Tan, Stacy Louie, Rhyann Fong, William Fujimoto, Yitian Wang, Courtney Herda, Leon Lau.

**APiLO:** Denis Sicat Wong, Devyn Lapidario, Kofi Asante, Lauren Balleza, Gabbie Cailipan, Julian Castro, Maily Diep, Allison Fong, Penelope Kim, Becky Liang, Kimberly Ngo, Sherrie Saechao, Dana Sinclair, Harman Singh, Sharon Yuen.

**NJAHS:** Lisa Dercher Her, Yaeko Naritomi, Marlene Nishimura-Wahl.

**JCYC-Japantown Youth Leaders:** Laureen Morimoto, Jeffrey Butac, Visakha Hoang, Tai Iwamasa, Rico Jaime, Dillon Lee, Christina Leung, Chris Ochoa, Sean Sumi, Kristin Wang, Sharon Yuen, Eric Yup, Lori Matoba.

**Nakayoshi Young Professionals:** Haruka Roudebush, Keith Stevens, Atsushi Miyamoto.

We extend sincere thanks to all our performers, speakers, candle lighters, Reception food donations, volunteers and financial and in-kind donors.

Thank You!
(We apologize for names omitted in error.)

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**Bay Area Day of Remembrance Consortium**
c/o NJAHS
1684 Post Street
San Francisco, CA 94115
www.dayofremembrance.org
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