

FRIDAY OPENING CEREMONY

FRIDAY, JULY 26 • 9:00 AM–12:00 PM

During the Opening Ceremony, there will be a screening of the new film from Dianne Fukami and Debra Nakatomi, *An American Story: Norman Mineta and His Legacy*, along with a Q&A with the filmmakers and Mineta. The opening events will also feature a performance by Apsaalooke (Crow) hip hop artist Supaman.



FRIDAY EDUCATIONAL SESSIONS

FRIDAY, JULY 26 • 2:00–3:10 PM & 3:20–4:30 PM

A Resisters & Their Legacy

Takashi Hoshizaki, Frank Abe, & Art Hansen

Documentarian Frank Abe, resister Takashi Hoshizaki, and historian Arthur A. Hansen will discuss the draft resistance movement at Heart Mountain and the living legacy of the largest organized resistance to the mass wartime incarceration of Japanese Americans in World War II.

B Authors on Incarceration

Andrea Warren, Duncan Williams, Brad Pearson, & Shirley Higuchi

A conversation with authors Andrea Warren, Duncan Ryūken Williams, Bradford Pearson, and Shirley Ann Higuchi about their research and insights into different and often overlooked aspects of the incarceration story.

C Memories of Heart Mountain

Sam Mihara

Sam Mihara, a former Heart Mountain incarceratee, shares his memories of what it was like to live in an American concentration camp as a child. He also explores the root causes and the legacy of Japanese American incarceration.

D Spoken Word Performance

Supaman & Kurt Ikeda

Japanese American spoken word poet Kurt Ikeda and Apsaalooke hip hop artist Supaman combine forces for this performance, using their art to reflect on their cultural heritage and identity through their art.

E Seeds of Our Grandmother's Dreams

Kiyoko Nakamaru & Tani Ikeda

Japanese American Women Speak (JAWS) is an international network of feminist artists dedicated to promoting social change. Artists Tani Ikeda and Kiyoko Nakamaru will explain the inspiration behind JAWS and discuss their new exhibit "Seeds of Our Grandmothers' Dreams."



MULTIGENERATIONAL DISCUSSIONS

FRIDAY, JULY 26 • 4:45–6:30 PM

This activity will give participants a chance to reflect on the Japanese American incarceration experience, and express our thoughts in a safe, supportive, small group environment. **If you are interested in being a moderator, check the box on the registration worksheet.**

Some training will be offered prior to the event.

FILM SCREENING

FRIDAY, JULY 26 • 8:00–9:00 PM

"Return to Foretop's Father" • Preston Randolph

This documentary film follows Apsaalooke (Crow) Elder, Grant Bulltail, on his quest to reclaim a powerful energy that was lost to the Crow Tribe early in their nation's history. Through storytelling, educational seminars, and an annual pipe ceremony that takes place on Heart Mountain, Grant is working to inform the public that there is a change we can all make to reverse the negative effects of climate change and technological dissonance in society. Following the film, there will be a Q&A with director Preston Randolph.



SATURDAY GUIDED ACTIVITIES

9:30–10:45 AM, 10:45 AM–NOON, 2:00–3:15 PM

A Tour the original hospital grounds with a former incarceratee

B Tour the memorial and honor roll with a former incarceratee

C Tour the original barrack building with a former incarceratee

D Film Screening: Music at Heart Mountain

E Kids' Corner or Explore the Interpretive Center



SPECIAL EXHIBIT

MAY 18–NOVEMBER 30, 2019

Music at Heart Mountain

Our new special exhibit, guest curated by Julian Saporiti and Erin Aoyama, explores the story of music at Heart Mountain, from traditional folk songs to swinging jazz bands.



KEYNOTE SPEAKER

SATURDAY, JULY 27 • 12:00 PM

Judge Lance Ito

During lunch at the Interpretive Center, this year's keynote speaker, the Honorable Judge Lance Ito, will reflect on the Heart Mountain legacy of his parents, James and Toshi Ito.



COCKTAIL & DESSERT RECEPTIONS

SATURDAY, JULY 27 • 4:30–6:30 PM, 8:00–9:00 PM

Following a day at the Center, everyone is invited to a cocktail reception, featuring speakers, performances, and social time as we close out the Silent Auction. A dessert reception will also be held following the banquet.

SAYONARA BANQUET

SATURDAY, JULY 27 • 6:30–8:00 PM

This final evening meal is an opportunity to socialize, catch up with old friends, and synthesize everything you've experienced throughout the Pilgrimage. The rest of the weekend will be filled with multiple options for programming, leaving Saturday night for socializing! **This is an optional add-on which you can include on the registration worksheet.**



ARCHIVES/COLLECTIONS DONATIONS

All the objects you see throughout this brochure are original Heart Mountain artifacts, contained in the HMWF Collections. If you are considering bringing artifacts, documents or photographs from camp to the Pilgrimage for donation, please contact the Registrar beforehand.

RESEARCH APPOINTMENTS

If you are interested in researching in the HMWF Collections, please contact the Registrar **before by May 31, 2019** to make an appointment. Due to time constraints and an increase in research requests interest during the week of the Pilgrimage, the HMWF Collections will not be able to accommodate unexpected researchers.

CONTACT:

Danielle McAdams, Registrar,
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