

JOHN OKADA: THE LIFE & REDISCOVERED WORK OF THE AUTHOR OF NO-NO BOY

EDITED BY
FRANK ABE,
GREG ROBINSON
& FLOYD CHEUNG

LOS ANGELES BOOK LAUNCH AND DISCUSSION
WITH FRANK ABE & GREG ROBINSON
SATURDAY, FEBRUARY 2ND, 2019
2:00PM
JAPANESE AMERICAN NATIONAL MUSEUM

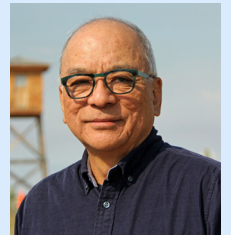
*Two of the book editors, **Frank Abe**, and **Greg Robinson**, will engage in a discussion moderated by UCLA alum and Densho.org Content Director, **Brian Niiya**. Program is free, with book-signing to follow. The Museum will also be free that day. Visit janm.org/events for information.*

UCLA

Asian American
Studies Center
Bridging Research with Community

Celebrating 50 Years of
Ethnic Studies at UCLA

DISCUSSION WITH FRANK ABE
MONDAY, FEBRUARY 4TH, 2019
12:30PM-1:45PM
UCLA KAPLAN HALL - ROOM A68
HOSTED BY ASAM 103 AND PROFESSOR KELLY FONG
PLEASE NOTE: SPACE IS LIMITED!



*The UCLA Asian American Studies Center and the Asian American Studies 103 class will host a talk by John Okada co-editor **Frank Abe** as he shares his research process and discusses his work uncovering and sharing community-based stories and history. Frank Abe is a journalist and producer/director of the PBS documentary *Conscience* and the *Constitution*. He is currently collaborating on a graphic novel dramatizing the resistance to wartime incarceration, and blogs at Resisters.com.*

ABOUT JOHN OKADA: THE LIFE AND REDISCOVERED WORK OF THE AUTHOR OF NO-NO BOY

John Okada's novel *No-No Boy* centers on a Japanese American who refuses to fight for the country that incarcerated him and his people in World War II and, upon release from federal prison after the war, is cast out by his divided community. In 1957, the novel faced a similar rejection until it was rediscovered and reissued in 1976 to become a celebrated classic of American literature. This new compelling collection on Okada offers the first full-length examination of his development as an artist, placing a meticulously researched biography alongside his unknown writing and new critical essays. *John Okada* is an essential companion to *No-No Boy*.